



Manitoba Association for Art Education
Art and Social Justice

PROGRAM

Thursday, October 21

4:30–8:30 p.m.

Celebration at ArtsJunktion mb and Cre8ery

Friday, October 22

8:00–8:50 a.m.

Registration

9:00–10:00 a.m.

Keynote Address

10:00–10:30 a.m.

Coffee

10:30 a.m.–12:15 p.m.

Morning Sessions and Workshops

12:15–1:30 p.m.

Lunch

1:30–3:15 p.m.

Afternoon Sessions and Workshops

4:30–8:30 p.m.

AE 00 On Thursday Evening, Come on Down... See Art, Make Art, Take Gr8 Recycled Supplies, Eat, Drink, Celebr8! (All without a \$R8)

The MAAE would like to invite all conference registrants to attend this special, free Thursday evening event. Kick off the SAG Conference with a Thursday evening visit to ArtsJunktion mb and Cre8ery; two great organizations

KEYNOTE

Gerald Kuehl

Gerald Kuehl has been described as a historian, storyteller and visual poet. His work, *Portraits of the North*, a collection of portraits depicting the Indigenous people of the north, reflects his fascination with their cultures.

Gerald has met with and photographed subjects from Ojibway, Cree, Dene and Inuit communities, focusing his efforts on their oldest living members, the Elders. He has conducted interviews, researched their cultures and taken part in sweat lodge, traditional pipe and fasting ceremonies.

A self-taught Manitoba artist, Gerald's photographs are used as a point of departure to create pencil portraiture so detailed it is described as super realism, each drawing taking approximately 70 to 100 hours to complete. Gerald has also written riveting biographies to accompany the portraits, each piece sharing poignant stories from their fascinating lives and insightful remarks about the marks they have made on this earth.

The Manitoba Museum began touring 30 portraits and biographies of Gerald's work in 2006. The *Portraits of the North* exhibit has toured nationally and internationally and is currently on display at the Wanuskewin Heritage Park in Saskatchewan.

Portraits of the North is a celebration of the lives of our Indigenous people. "I hope that when others 'read' these storied faces they will develop a greater appreciation and understanding for these people and the contribution they make to Canada's cultural mosaic."



Grajewski Foto

at one convenient location where you can 'shop' for free, recycled art supplies, create a one-of-a-kind artwork at the Creation Station, win fabulous door prizes, and attend the opening of *Slow Movement: A Cultural Reversal* by artist/teacher Ingrid McMillan. Meet with friends, make new connections, play, explore, eat, drink and enjoy! This event is sure to be a lot of fun so come on down and take in what we have to offer.

(Please pre-register if you can; Drop-In welcome.)

Code: AE 00

ArtsJunktion mb

312 B William Avenue (east side loading dock entrance) Watch for the ArtsJunktion mb signs to direct you to the door.

Cre8ery

Just next door and up the stairs at 125 Adelaide Street

10:30 a.m.–12:15 p.m.
Morning Sessions

*Indicates that the session will also be presented in the PM

AE 1 Break Out Session

Gerald Kuehl

During this break-out session, Gerald will continue the discussion on his art, his travels up North, and his many experiences meeting with aboriginal elders. Gerald will answer questions and lead a discussion on how his art can lead to a better understanding of issues concerning race, culture and social justice.

Code: AE 1

AE 2*

Leaving Your Comfort Zone: A Year Spent in Australia on a Teacher Exchange

Tom Roberts, Art Specialist, Dakota Collegiate, Louis Riel Division

From December 27, 2008, to December 27, 2009, Tom Roberts and his family packed up their house and lived and worked in Melbourne, Australia. An Australian art teacher, Fiona Tomsic did the reverse, coming to Canada, living in Tom's house, and teaching at his school, Dakota Collegiate in Winnipeg. This is an illustrated lecture featuring slides on Tom's experiences including wildlife, people and places. There will be a discussion as to how you might do this yourself.

Off-Site Location: Winnipeg Adult Education Building, 310 Vaughn St. (5 minute walk from the WAG)

Code: AE 2

AE 3* Australian Aboriginal Dot Painting

Roger Byrt

A great success story is that of the aboriginal community of Papunya Tula in the Central desert region of Australia and the dot paintings they have become famous for. It is a story that transformed a struggling community into an active and vital movement at the centre of Australian contemporary art.

Roger's session will bring this story to

light. There will be dot painting activities that incorporate the techniques, symbols and song lines of the Papunya Tula artists. Roger Byrt is a working artist on a year-long exchange from Australia

Off-Site Location: Winnipeg Adult Education Building, 310 Vaughn St. (5 minute walk from the WAG)

Level: All

Code: AE 3

AE 4 Working with a Professional Artist in Your Classroom

Susan Israel, Arts Education Manager, Manitoba Arts Council

The Manitoba Arts Council offers three programs that partner professional Manitoba artists with teachers in classrooms, - Artists in the Schools, ArtSmarts I and ArtsSmarts II. Find out more about these programs and how to use them in your school to inspire you and your students. See examples of some of the fascinating projects going on all across the province, and imagine the possibilities for your school!

Code: AE 4

AE 5* Mural Creation: A Collective Act Towards Social Justice

Jillian Ramsay

Graffiti Art Programming, Inc. (GAP) is a not for profit youth art centre dedicated to the creation of a safe and accepting environment for the development of all forms of artistic expression. GAP uses art as a tool for community development, social change, and individual growth. GAP has used the medium of urban art murals to achieve this goal in Winnipeg for over 12 years. This workshop will take an active look at the role of murals locally and globally as engaging and relevant public art. We hope to share our successes and challenges in creating significant, professional murals which include entire communities as visionaries, designers, and artists. We will introduce techniques for community consultation and the creative process that help to ensure community ownership and message are conveyed

through the finalized work. A temporary mural will be created by participants during this workshop.

Jillian Ramsay (st.ART Project Director)
Fred Thomas (Commercial Director)

Off Site Location: Graffiti Gallery, 109 Higgins Ave.

Level: Gr. 7–12

Code: AE 5

AE 6* Flags: Exploring the Convention on the Rights of the Child

Art City

This workshop will present the Coalition of Community Based Youth Serving Agencies (CCBYSA) Flags project, completed in the summer of 2010. Through this project, Art City and Graffiti Art Programming staff facilitated Winnipeg youth in an exploration of The Convention on the Rights of the Child through a series of collaborative textile flag making workshops and a final exhibition. SAG participants will also have the opportunity to work on their own textile flags inspired by the presentation.

Off-Site Location: Art City, 616 Broadway (10 minute walk from the WAG)

Level: Adaptable to all

Code: AE 6

AE 7* Cultural Collaborations: Making Plains Art Contemporary

Amy Karlinsky and Linda Marynuk

Join SAG 2009 Keynote Speaker, Art Specialist Amy Karlinsky, and Linda Marynuk, Central District Aboriginal Education Support Teacher for an introduction to Plains Aboriginal Art Projects that are adaptable from Grades K-6. Take a virtual tour of successful art projects and historic artefacts, take home valuable lesson plans on the Teekanagan, Parfleche and Wintercount, try some hands on activities, and see new resources that integrate Aboriginal Education, Art and ELA. Projects and Assessment for Learning strategies.

Amy Karlinsky and Linda Marynuk, both work for The Winnipeg School Division.

Off-Site Location: Winnipeg Adult Education Building, 310 Vaughn St. (5

minute walk from the WAG)

Code: AE 7

AE 8* Digital Portraits

David L'Heureux

Tired of the same old portrait project? Feeling the pressure to integrate technology into your program? Need to grab your students' attention? Well then, come to the technology lab and enjoy this hands-on session in which you will be introduced to a student-friendly portrait project that will ensure success in your Early or Middle Years classroom.

David L'Heureux is the Art Specialist at Arthur A. Leach School, Pembina Trails Division.

Off-Site Location: Computer Lab, Winnipeg Adult Education Building, 310 Vaughn St. (5 minute walk from the WAG)

Code: AE 8

AE 9 Grosvenor School Human Rights Inquiry Project

Joanna Black, University of Manitoba Education Department; Karen Pellaers, Sandra Pedersen, and Mandy Almdal, Grosvenor School

This session will provide information on the early/mid stages of a 3 year inquiry journey leading up to the grand opening of the Canadian Museum for Human Rights. The journey of staff and students at Grosvenor School will be showcased through visuals and discussions.

Level: K-6

Code: AE 9

10:30 a.m.–12:15 p.m. and 1:30–3:15 p.m. Full-Day Sessions

AE 11

An Art and Inquiry Journey: Curious Learners Required!

Cheryl Zubrack, Inner City Arts and Inquiry Support Teacher, Winnipeg School Division

Are you curious about the inquiry process? Do you have questions you would like to explore? Join Cheryl Zubrack for a hands-

on learning journey that will require wonderment, curiosity and questioning! Be prepared to investigate, experiment, make connections, imagine and create as we use the visual arts as provocation and inspiration for learning through the inquiry process. Suitable for all Grade levels.

Code: AE 11

AE 12

Make-a-Zine: Printmaking for Social Change

Darren Stebeleski, Martha Street Studio

Join us to see the projects completed by the Argyle Alternative High School Make-a-Zine project, where zines were created on the theme of social Justice and Human Rights. Following the morning presentation, an afternoon workshop will allow you to try your hand at exploring the same techniques to create a social justice themed poster! Additional Lab Fee: 10\$ payable to Martha St. Studio at the Workshop

Off Site Location: Martha Street Studio, 11 Martha St.

Code: AE 12

AE 13 Artifacts From the Past: A Time Capsule

Nadia Kmet, Art Specialist, Ecole Stanley Knowles School, Winnipeg School Division

After WWII, many personal histories were discovered hidden in containers under floor boards in homes of Polish Ghettos or left in the debris of burned rubble on streets of Hiroshima. This unit will introduce participants to lesson plans, resources involving various mediums providing the opportunity to create a wired sculpture reflecting an individual's character which will be stored in a personal time capsule for future generations.

Level: Middle Years

Code: AE 13

AE 14 Brush Out Poverty

Heather Martens Rempel, Art Specialist, McGregor Collegiate

Brush Out Poverty is a project aimed at raising awareness, through Art, of children living in African orphanages. Come

and learn how your students can fight poverty through Art, by making your own painted message which will be handed to an African child who will in turn paint a picture for you. Participants are encouraged to bring their own photographs or pictures to use as a starting point for this painting project. All skill levels welcome!

Level: K-12

Code: AE 14

AE 15 Recycled and Renewed Stories: Explorations in Altering Books (full day)

Allison Moore

In this session participants will explore a variety of art and collage materials and develop techniques that can be used to alter books thereby creating new stories from old texts. You are welcome to bring old hard covered books or personal images to work with in this hands-on, day-long session.

Level: Gr. 5-12

Code: AE 15

AE 16 Empty Bowls

Melanie Thwaites, Kim Mueller, Tanya Pfefferle, and Amber Finch, Henry G. Izaat School, Pembina Trails Division

The goal of this full-day session is to provide key information on how to begin the Empty Bowls project at school. This process includes making connections with the Winnipeg Harvest organization, as well as gathering ideas on how to provide students with opportunities to learn about and discuss issues relating to world hunger. A clay building session will be held during the afternoon to help get educators started with sample bowls.

Off-Site Location: Winnipeg Adult Education Building, 310 Vaughn St. (5 minute walk from the WAG)

Code: AE 16

AE 17

Clay Will Take You There

Jordan Van Sewell

Engage in the opportunity to join acclaimed Winnipeg ceramic Artist Jordan Van Sewell for a hands-on hand-

building workshop designed to make you a master of ceramic techniques to be used in any classroom from Grades One through Twelve.

Code: AE 17

AE 18 A Whole New Look: Artists' Studio Tour

Carla Bates, Art Specialist, General Byng School, Pembina Trails School Division

Get on the Bus...

Join Carla Bates on a full-day artist studio tour visiting three prominent Winnipeg Artists who use art to promote social justice.

Additional Tour Fee: \$20 payable at the conference.

Code: AE 18

AE 19 ArtsJunktion

Andrea Bell Stuart

This full day workshop will offer a number of art experiences. Participants will have the opportunity to create visual narrative collaboratively in the form of murals. Together, we will create hand made textured paper using different media and utilize the depot's 'stash' of great stuff to possibly add 2 and 3-D elements to our visual stories. We will look at visuals of historical art murals for inspiration and take a short sketching and photography walk in the Winnipeg Exchange District to look at local architecture. This office workshop will utilize the amazing choices of recycled materials found in the depot and the beautiful classroom space situated right there. Check out the ArtsJunktion mb website at www.artsjunktion.mb.ca and become a member (it's free!). There are pictures of the space where you will be working.

At the end of the day you can fill up your car with free recycled materials to take back to school!

Dress for all kinds of weather!

Off-Site Location: Artsjunktion mb, 312 B William Avenue, south east corner of William at Adelaide, East Side Loading Dock Entrance

Code: AE 19

AE 20, 21, 22

Prairie Stained Glass Sessions:

Note: All participants of the three PSG classes should bring safety glasses- unless they wear prescription glasses, wear closed toe shoes, and if they have a glass cutter please bring it along (but don't buy one if you don't have one). There is an additional \$35 lab fee for these sessions payable at the workshops.

Level: Gr. 8-12

Code: AE 20, AE 21, AE 22

AE 20 Glass Fusing

This workshop will discuss the nature of glass in order to provide an understanding of how it can be cut and fused together. The emphasis of the workshop will be creating one of a kind pieces of art from glass. You will learn how these projects can be used in the classroom or for larger, school-wide projects.

Additional Lab Fee: \$35 Payable to Prairie Stained Glass at the workshop.

Off-site Location: Prairie Stained Glass, 587 Sargent Avenue

Code: AE 20

AE 21 Simple Stained Glass Window Hangings and Candle Holders

Participants will assemble original glass pieces using beveled glass, wire, beads, etc. You will learn how to plan a project, cut glass, and the solder all the components together. This project is perfect for quick class projects.

Additional Lab Fee: \$35 Payable to Prairie Stained Glass at the workshop.

Off-site Location: Prairie Stained Glass, 587 Sargent Avenue

Code: AE 21

AE 22 Glass Mosaics

Glass mosaics decorate our past and present. Learn how to cut and shape glass using specific tools to create a mosaic piece. Be introduced to specific ways of attaching the glass and proper methods of grouting. The ways in which you can introduce mosaics into the classroom will be discussed.

Additional Lab Fee: \$35 Payable to Prairie Stained Glass at the workshop.

Off-site Location: Prairie Stained Glass, 587 Sargent Avenue

Code: AE 22

1:30-3:15 p.m. Afternoon Sessions

* Indicates that the session is also available in the morning

AE 23 Drawn Out

Aline Fréchette, Winnipeg Art Gallery Educational Programs

Where do visual artists get their ideas? Artistic inspiration comes from many sources, but, in general, art generates other art. During this session we will visit all of WAG's exhibitions and learn how to use exhibition pieces as a starting point for your own work of art. Be prepared for drawing in the gallery. All art materials provided. Suitable for Middle and Senior Years.

Code: AE 23

AE 24 Dream Catchers: The Expressive Arts in Supporting Awareness and Pride in Aboriginal Culture

Darci Adam

This presentation will describe curricular and extra-curricular activities at Chancellor School to support Aboriginal cultural awareness and pride. A resource list, sources for funding, and specific activities will be shared. Participants will also engage in an expressive arts component to explore the significance of art-making as a source of personal pride and self-awareness.

Suitable for Grades One through Six.

Code: AE 24

AE 25*

Leaving Your Comfort Zone: A Year Spent in Australia on a Teacher Exchange

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the reverse, coming to Canada, living in Tom's house, and teaching at his school, Dakota Collegiate in Winnipeg. This is an illustrated lecture featuring slides on Tom's experiences including wildlife, people and places. There will be a discussion as to how you might do this yourself.
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Code: AE 25

AE 26* Australian Aboriginal Dot Painting
Roger Byrt

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Level: All
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AE 27* Mural Creation: A Collective Act Towards Social Justice

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Fred Thomas, Commercial Director
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Off Site Location: Graffiti Gallery, 109 Higgins Ave.
Level: Gr. 7-12
Code: AE 27

AE 28* Flags: Exploring the Convention on the Rights of the Child

Cam Forbes, Executive Director of Art City
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Off-Site Location: Art City, 616 Broadway (10 minute walk from the WAG)
Level: Adaptable to all
Code: AE 28

AE 29* Cultural Collaborations: Making Plains Art Contemporary
Amy Karlinsky and Linda Marynuk, Winnipeg School Division

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AE 30* Digital Portraits
David L'Heureux

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Code: AE 30

REGISTRATION

MAAE Membership		Registrations received after October 14, please add \$10.
Full.....	\$20.00	
Student.....	\$10.00	Registration Submit registrations to: Ruth Livingston 272 Yale Avenue Winnipeg, Manitoba R3M 0M1 sag.ruth@gmail.com
*Please note that Membership fees are in addition to the Conference fees.		
Conference Fees		
MAAE Member.....	\$40.00	
MAAE Student Member.....	\$20.00	
Non-member.....	\$65.00	
Student Non-member.....	\$35.00	